

January 2025

Dear Mapping-the-Quartet members,

We hope you've had a good start to the new year. It promises to be a busy one with regard to Quartet-related events! Below are a number of upcoming conferences, including two student-conferences, we are very happy to alert you to. Some have calls-for-papers with deadlines coming up soon. Please note that this is merely a list of heretofore unmentioned upcoming events – for further 2025 events please see the previous WiP newsletters and updates.

All the best,

Eva (newsletter editor)

10 March 2025:

Gary Browning in conversation with Clare Mac Cumhaill and Tom Whyman on his recent book *Iris Murdoch and the Political*, Durham University March 10th, 3.30pm and hybrid. All welcome. Email Clare to register.

15-17 April 2025:

Student Conference and Workshop “Suffering and Attention” in Tübingen, Germany **Organised by Silvia Caprioglio Panizza and Eva-Maria Düringer**

Funded by the DFG Research Grant *Natural Badness: Suffering and Its Place in Contemporary Virtue Ethics*

We welcome abstract submissions for the student conference on 15 April 2025. Students at all stages, from BA and MA to PhD, are very welcome to apply. Come and share your ideas in an inclusive, constructive, and non-adversarial environment! **Deadline for the CFP is 10 February 2025**. See poster below.

The conference will be followed by a workshop (speakers: Elisa Aaltola, Michael Brady, Silvia Caprioglio Panizza, Dorothea Debus, Eva-Maria Düringer, Ian James Kidd, Kamila Pacovská, Christopher Thomas, Mariëtte Willemsen) on 16 and 17 April 2025.

6 May 2025:

Workshop: Situating Murdoch: between interlocutors and traditions

School of Arts and Humanities, University of Lisbon

Event organised as part of the activities of Praxis-CFUL

Keynotes: Silvia Caprioglio Panizza, Evgenia Mylonaki

Deadline CFA is 16 February 2025. See also attachment.

28-29 June 2025:

Pre-doctoral (undergraduate and masters students) Wartime Quartet Conference

Trinity College Cambridge (in person and hybrid)

Keynotes: Jane Heal, Sabina Lovibond

Call for Abstracts:

In recent years there has been a blossoming of work on the Wartime Quartet of Elizabeth Anscombe, Philippa Foot, Mary Midgley and Iris Murdoch. This conference invites pre-doctoral students to present their work on one or more of the Quartet, in relation to each other or in contrast, and also for papers on topics that are 'in the spirit of' the Quartet. (See also poster below and attachment)

14-18 July 2025:

Summer school: The Philosophy of Iris Murdoch

(w/ Justin Broackes, Cathy Mason, Silvia Caprioglio Panizza, and Rachael Wiseman)

Location: University of Vienna, Vienna, AT

Contact: Matt Dougherty (doughertym@ceu.edu)

Deadline: TBD

This five-day summer school is intended for PhD and postdoctoral students working on the philosophy of Iris Murdoch, as well as on topics adjacent to her work. Attendees will have the opportunity to discuss the various aspects of Murdoch's thinking with the instructors and to present their own work in progress. There will be a small fee for attendance but also some need-based bursaries available. Evening outings in and around Vienna will be organized for those who are interested.

Workshop
Situating Murdoch: between interlocutors and traditions

School of Arts and Humanities

University of Lisbon

May 6th 2025

Event organised as part of the activities of Praxis-CFUL

Keynotes

Silvia Caprioglio-Panizza

Evgenia Mylonaki

One of the many features that constitute Iris Murdoch's philosophical originality is her ability to navigate different authors, problems and systems of thought, always maintaining an independent position. Murdoch learnt differences and plurality in Oxford, where she got exposed to the battle between supporters and detractors of metaphysics and to a shift in dealing with moral questions. From the very beginning, Murdoch was able to stay in touch with contemporary questions in (especially but not only) moral philosophy and to push back resorting to seemingly unusual authors like Plato and Weil. *Metaphysics as a Guide to Morals* (1992) (MGM henceforth) can be said to be a statement of Murdoch's philosophical eclecticism. Her last philosophical work weaves together figures and themes that would be deemed quite distant from one another: to mention a few, we find there some connections traced between the spirit behind Wittgenstein's and Derrida's accounts of language and the inner life; extensive considerations on Kant, Kierkegaard, Schopenhauer and Buber; and references to liberalism, socialism and exponents of the Frankfurt School. Despite the recent interest in MGM and Murdoch's intellectual relationships, symbolically signalled by the publication of the anthologies *Reading Iris Murdoch's Metaphysics as a Guide to Morals* (2019) and *The Murdochian Mind* (2022), there is still work to be done in mapping out the extension of the connections she traces between authors and traditions.

Thus the aim of the present workshop: to further investigate the relations between Murdoch and her interlocutors in order to be able to appreciate her unique philosophical standpoint and to situate it in respect to other philosophical trends. Contributions can include, but are not limited to:

- Early influences: who (and how) played a significant role in Murdoch's philosophical education.
- Named references: authors that are present in her philosophical writings as allies and/or opponents.
- Unnamed references: figures that constituted a pole of reflection but were not included in her publications.
- Tracing lines of similarities and differences between Murdoch and philosophical movements in analytic and continental philosophy.

Please submit an abstract of no more than 400 words by **February 16th 2025** indicating the full name and institutional affiliation to fs18@edu.ulisboa.pt

PRE-DOCTORAL WARTIME QUARTET CONFERENCE 2025



CALL FOR PAPERS

Theme: Elizabeth Anscombe | Philippa Foot | Iris Murdoch | Mary Midgley

We invite pre-doctoral (undergraduate and masters) students to submit papers for our upcoming conference, celebrating the work of the "Wartime Quartet" and exploring their influence on analytic philosophy.

Topics may include:

Comparative or individual analysis of the Quartet's work; Philosophical themes "in the spirit of" Anscombe, Foot, Murdoch, or Midgley; The impact of the Quartet on 20th-century analytic philosophy; Connected figures in the Quartet+

Submission Guidelines:

Papers should be 20 minutes in length (2,000-2,500 words). Co-authored papers are welcome as well as alternative formats, for example posters, should that be preferred.

Format:

Hybrid (in-person and online presentations via Zoom), with papers to be discussed in panels with facilitated discussion.

Open to both UK and international pre-doctoral students.

If interested, please submit a 250-word abstract to wartimequartetundergradconference@outlook.com by 31st March 2025.

JUNE 2025
CAMBRIDGE UNIVERSITY

Submissions: Open now until 31st March
[https://www.womeninparenthesis.co.uk/
wartimequartetundergradconference@outlook.com](https://www.womeninparenthesis.co.uk/wartimequartetundergradconference@outlook.com)



Artwork by Johanna Spindler

Suffering and Attention

CFP: student conference

15 April 2025

Alte Aula, Münzgasse 30, 72070 Tübingen

Students at all stages of their studies, from BA and MA to PhD, are warmly encouraged to submit an abstract for this conference on the theme of suffering and attention. What is suffering? Is it ever to be welcomed? Should we attend to suffering, and if so how? How should we respond to suffering, in ourselves and others? How do different traditions talk about suffering?

Please send a **200 word abstract** to silvia.caprioglio-panizza@uni-tuebingen.de by **10 February 2025**.

Philosophisches Seminar

DFG Deutsche
Forschungsgemeinschaft
German Research Foundation



Funded by the DFG Research
Grant *Natural Badness:
Suffering and Its Place in
Contemporary Virtue Ethics*

More information:

