

International Women's Day Conference 8th March, 2017

Unsettling the Myths We Live By: Feminist Perspectives on Human Nature, Culture and Freedom

Lindisfarne Centre, St. Aidan's College, Durham University

Lunch will be held in St. Aidan's College dining hall, in the main building

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| 9.15 – 9.45 | Coffee and registration | | 3 and 4 |
| 9.45 – 10 | Introduction | | 1 and 2 |
| 10– 11 | Keynote 1: <i>t.b.c</i> | | 1 and 2 |
| 11 – 11.15 | Break | | 3 and 4 |
| 11.15 – 12.45 | PARALLEL SESSIONS A | | |
| | EMBODIMENT & EXPERIENCE | 1 | SPHERES OF FREEDOM |
| | | | 2 |
| | Metaphors of Commercial Surrogacy Luna Dolezal, University of Exeter | | Situating Women's Sexual Freedom Fiona Vera-Grey, Durham University |
| | Orientating: How can Western Feminists Analyze the Middle East Roxanne Douglas, University of Warwick | | Patency, Freedom and Pacifism Paula Satne |
| | The Essence of Art is Love Andrew Cooper, Durham University | | |
| 12.45 – 2 | Lunch | | Dining Hall |
| 2 – 3.30 | PARALLEL SESSIONS B | | |
| | SUBJECTIVITY & EXPRESSION | 1 | POLITICS, GENDER AND FREEDOM |
| | | | 2 |
| | The Myth of Corrine: an exploration of female expression Amy Galvin, Warwick | | From Kant to Tronto: How gender informs citizenship Élaine Gauthier-Mamaril, University of Aberdeen |
| | Authority and Authorship: Body and Text in <i>The Blazing World</i> Natalie Riley, Durham University | | John Stuart Mill's Feminist Model in Arab Societies Aalia Al-Saadi, Durham University |
| | Women's Work, Human Nature, and the Radical Household Caitríona Ní Dhúill, Durham University | | Toward a Queer Understanding of Freedom Melina Kalfanti, Panteion University |

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| 3.30 - 3.45 | Tea | | | 3 and 4 |
| 3.45 - 5.15 | PARALLEL SESSIONS 3 | | | |
| | PUBLISHING WOMEN'S WORK | 1 | VOICE AND FICTION | 2 |
| | How and when to approach publishers with your work Liza Thompson, Senior Commissioning Editor in Philosophy, Bloomsbury Publishing | | The Queer Trickster: Biomythographic Tradition in the Poetry of Pat Parker R. M. Lewis, Durham University Creating Feminist Perspectives in Historical Fiction: Challenges for Writers Fiona Whyte, University College Cork | |
| 5.15-5.45 | Wine reception | | | 3 and 4 |
| 5.45-7 | Keynote: <i>Sally Haslanger, Culture and Critique</i> | | | 1 and 2 |
| 7.30 | Conference dinner (booking essential) | | | |